

Form 1343 10-19 500

Title of Motion Picture

The Dog and the Boy

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted

OCT 15 1921

The DOG AND THE BONE. ✓

Scene opens with a bulldog walking along road wearing a plug hat, carrying a chart under his arm. He is being followed by a pirate dog.

The dog enters his cabin, hides chart in safe and goes to bed.

Pirates steal chart and make off with it. They go into the woods and, with the aid of the chart they locate the spot where treasure is buried and dig it up. The treasure proves to be a few bones. They leave the scene with the bones.

Dog wakes up, goes to spot where the pirates had been digging and finds he has been robbed. He then goes to a butcher shop and steals another bone. Outside the shop is a policeman walking up and down. The dog comes out with the bone and starts down street. The policeman follows but is lost around a corner.

Dog carrying bone comes to a pool and seeing his reflection in the water becomes envious of the supposed dog in the pool with the bone in his mouth. Overcome with greed, he drops his bone into the water and dives only to find that he has lost his bone and suffers the penalty of greed.

Moral:

"GREED IS THE FAILING OF MEN AND NATIONS".

Modern Adaptation:

The Jap standing on his own country holding in his hand a scroll, on which are the words "YAP--SHANTUNG" and the reflection in the water shows the words "DOMINATION OF THE PACIFIC". Uncle Sam standing on the shores of the United States raises his hand in warning and tells him he had better keep what he has and stop striving for more or he will lose all.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress